

Purpose

The purpose of this course is to reveal to you the conceptual and technical aspects of drawing and illustration as tools for the making of art and information based images. Through lectures, discussions, and presentations we will explore the historical role of image making as a tool of human invention to interpret and reveal the effect and meaning of the forces that historically shape the human condition. In addition, the hands-on component of this course will reveal to you the basic skills of drawing, illustration and the basic concepts that define visual form. By placing each of you at an easel with the tools of the artist, for 2½ hours each week you will experience first hand the process of image-making. We will work directly from life, exploring various principles of visual interpretation, composition, values, line, and form. Mondays will be dedicated to lecture, discussion and demonstration. Wednesdays will be work sessions.

Evaluation Process

My evaluation of your degree of success will be based upon:

1. The quality of your classroom participation in discussions and critiques.
2. Your demonstrated understanding of the concepts and techniques that we have explored.
3. The quality of your portfolio of art based images completed during the semester.

Expectations

For the reason that a majority of your involvement and learning will occur in the studio during class time, I expect that you will make every effort to attend each class throughout the semester.

I expect that you will arrive at class prepared to work with your completed homework in hand.

I expect you to participate in the N.Y. C. museum and gallery trip.

Materials List

1. One newsprint pad, 18 x 24 inches
2. Two pieces of black conte
3. Two pieces of white conte
4. Two pieces of sepia or brown conte
5. 11x14 bristol board pad
6. 3h,2h,h,hb,b,2b,3b pencils
7. kneaded eraser
8. Yarka Student Watercolor Set
9. Watercolor Palette
10. Economy Sabel Round WC Brushes- 1,2,4,6,8
11. Masking Tape- 1”