

ART 227 Sculpture Studio – Fall 2008  
Monday 9-11:30  
Cedar Crest College  
Jill Odegaard - Alumnae Hall Rm 104  
Phone- 610) 606-4666 ext. 3347  
Office Hours: Tuesday 9-11 Thursday 3-4 or by appt.  
Email- jkodegaa@cedarcrest.edu

- I. **Course Description:** This course serves as an introduction to sculptural techniques and materials. Students will explore elements and principles of three-dimensional design as a vehicle for communicating their ideas. The use and practice of design principles will be emphasized as a means of discussing and relating to the work created.
- II. **Course Objective:** Upon successful completion of this course, the student will demonstrate competence in the following sculptural skills:
- A. Understanding of the basic tools and equipment used for the manipulation of the chosen materials
  - B. Understanding of basic properties inherent in the chosen materials
  - C. Use creativity and aesthetic judgment in producing sculptural forms
  - D. Consideration for the impact presentation has on the success or failure of a work.
  - E. To critically examine works on the basis of their sculptural merit.
  - F. Understand and practice safe and considerate studio procedures
- III. **Course Method:** Method of instruction includes lectures, slide presentations, class discussion, and studio demonstrations, in progress and finished work critiques.
- IV. **Grading and Evaluation:** Students will be evaluated based on their participation in class discussion and critique, their involvement with each project and their overall development throughout the semester. The nature of this course is to immerse the student in new ways of looking, questioning and responding to the world around them and to explore ways in which to visually communicate their perceptions. Being that this course is about exploration the final outcome is often times not the most valuable component, it is the means in which the student arrives at the final outcome – how much of themselves they have invested in the process that is of greatest value.

There will be four projects assigned throughout the semester, each project will be graded on a 40 pt. scale. The following criteria will determine your grade.

Fulfillment of Requirement	10pt
Development of Idea	10pt
Craftsmanship	10pt
Creativity	10pt
Projects (4)	160pt
Sketch book	<u>40pt</u>
Total	200pt

A = Excellent – student takes risks and goes beyond the basic requirements of the project, professionally presents project, experiments with possible outcomes and sincerely explores and challenges their personal potential  
B = Good - student fulfills the basic requirements of the project and challenges their personal potential  
C = Average – student fulfills the basic requirements of the project  
D = below Average – student does not fulfill the basic requirements of the project  
F = not acceptable – failure to complete the project

- IV. **Policy for class attendance:** Attendance is mandatory! After 3 absences your grade will be lowered by one letter grade. Four absences equals a failing grade. An Absence is an absence regardless if you phone or email ahead of the scheduled class time. Tardiness should be avoided. Being late on three occasions constitutes as an absence.

*All assignments must be submitted when they are due. Late assignments will be penalized one grade level. Work submitted more than one week beyond the due date will not be accepted unless prior arrangements have been made between the student and the instructor.*

- V. **Classroom conduct:** Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.
- VI. **Honor Philosophy:** The Cedar Crest College Honor Philosophy is based upon the principle that, as a self-governing body, students have the ability to create an atmosphere of trust and support. Within this environment, individuals are empowered to make their own decisions, develop personal regard for the system under which they live, and achieve a sense of integrity and judgment that will guide them through life.
- VII. **Materials List:** each student is required to provide their own 5 gallon bucket for mixing plaster

Sketchbook or notebook and pencil

Most materials will be supplied by the dept.

Expect to get messy in this class, wear old clothing or bring in an apron to keep in the studio.

## Grading guidelines

Each project will be evaluated on 4 criteria, each criteria is worth 5 points with an overall total for each project being 20pts. The final project is worth 100pts.

Fulfillment of Requirement	5pts
Craftsmanship	5pts
Development of Idea	5pts
Creativity	5pts

<u>Total points</u>	<u>%</u>
20	100
19.5	98
19	95
18.5	93
18	90
17.5	88
17	85
16.5	83
16	80
15.5	78
15	75
14.5	73
14	70
13.5	68
13	65
12.5	63
12	60

## Overall grading scale

100	A
90	B
80	C
70	D
60	F

Fall 2008– tentative schedule

Since this course meets just once a week, it is essential that you attend each class session and make use of the 2 ½ hours allotted as the class meeting time. Expect to be in the studio outside of class time hours so we can proceed with each project as a group. The nature of this course is based on process – learning new materials and techniques – one thing builds on the next.

- August 25                    introduction to course and studio  
Introduction Project #1 Relief – “from 2D to 3D”  
slide presentation  
*Assignment – Relief Sculpture and readings  
sketches/viewfinder– minimum 10 compositions  
research artists – record in sketchbook  
(5 minimum - one internet reference allowed)*
- September 1                no class – Labor Day
- September 8                critique images and begin clay work  
*Assignment – work on clay relief*
- September 15              Ali LaRockplaster visiting artist - Introduce Project #2 Assemblage  
  
**September 18 Ali LaRock’s opening Cressman Library  
artist talk 5:00- 5:30**  
  
*Assignment: work on clay work for relief project  
Research assemblage artists (4 minimum -one internet reference allowed)*
- September 22              finalize clay work  
make plaster mold  
slide presentation to supplement assemblage project  
studio time on assemblage project –  
  
*Assignment – studio time on assemblage project*
- September 29              clean out mold and pour hydrocal  
studio time – Assemblage Project  
  
*Assignment – studio time on assemblage project*
- October 6                    chip waste mold  
painting demo for Relief Project  
  
*Assignment : paint relief sculpture in preparation from Mid Term critique*
- October 13                  no class – Fall Break
- October 20                  **mid-term critique**  
Relief Project and Assemblage Project due  
hand in sketchbook research  
introduce Project #3 – Figurative Project  
  
*Assignment –research figurative art work (4 minimum one internet resource  
allowed)*
- October 27                  create wire armature  
Demo plaster application  
  
*Assignment – complete wire armature*

**November 1**

**NYC bus trip – optional**

November 3

work with applying plaster to wire armature for Figurative Project  
Introduce Project #4 – Carving /Closed Form Project  
pour plaster blocks

*Assignment: - research artists for Carving/Closed Form project (4minimum  
one internet resource allowed)  
create minimum of 3 maquettes to explore ideas*

**FYI November 13**

**Portfolio Reviews for Art Majors**

November 10

begin blocking out  
studio time for Figurative Project

*Assignment- work on carving project and or figurative project*

November 17

studio session – carving

*Assignment- work on carving project and or figurative project*

November 24

studio session – carving  
finishing techniques

*Assignment- work on carving project and or figurative project*

December 1

studio session – preparation for final critique

*Assignment- work on carving project and or figurative project*

December 8

**Final Critique/Showcase**

Figurative Project and Carving Project due  
Studio clean up