

ART 370 Senior Studio Seminar
Thursday 4-6:30
Jill Odegaard
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Office Hours – Tuesday 9-11, Thursday 3-4 or by appointment
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Course Description:

The seminar format of this course will provide an opportunity for discussion about your chosen area of focus as you prepare for graduation. The class time will be divided between classroom discussion and in progress studio critiques. You must be enrolled in a studio class simultaneously with this class.

The senior seminar for the **Studio** focus requires the graduating Art Major to develop a body of work and articulate a philosophical statement to accompany the work. Content, artistic sources and current art world issues will be addressed. Students will be expected to make a PowerPoint presentation in class (date to be determined) and create a folder presentation as their final project, due the last day of class 12/6.

The senior seminar for the **Art Therapy** focus requires the graduating Art Major to articulate their interest and understanding of the philosophies and practices of art therapy. Students will be expected to make a PowerPoint presentation in class (date to be determined) and create a folder presentation as their final project, due the last day of class 12/6.

The senior seminar for the **Integrated Art** focus requires the graduating major to articulate their reasons and motivation for integrating art with their other academic area. Students will be expected to make a PowerPoint presentation in class (date to be determined) and create a folder presentation as their final project, due the last day of class 12/6.

We will meet weekly to discuss a series of topics ranging from artist statement, resume writing, image documentation, peer critiques and other topics determined by student interests and concerns. Attendance is mandatory. In addition to class time, students will be expected to be working in their studio area to create a body of work for critiques.

Written reviews of gallery exhibitions are required. The reviews will be submitted in your final folder presentation.

Honor Philosophy:

This class will be conducted in complete accordance with the Cedar Crest Honor Code.

Course Objectives:

- to articulate orally and through writing the content of ones work and the work of others
- to learn marketing tools for future pursuits such as exhibitions, job opportunities, graduate school
- to develop the skills of working autonomously as the student creates a thematic body of work

Grading:

This class will be graded as Pass/Fail. This does not preclude an evaluation of the student's performance in this class. There will be critiques, oral presentations, PowerPoint presentations, and written statements that are a requirement for this course. Attendance at and written response of the art exhibits on campus are required.

Attendance policy - Three absences equals a failing grade. You must stay for the entire class period even if it is a studio day for your critique group.

Tentative Schedule

8/28: Introduction to course structure and content

Power Pt. Presentations

Folder Presentation (resume, artist statement, cover letter, images)

Peer reviews (5 reviews due at the end of the semester to be included in the Folder Presentation)

Preparation for senior year – graduation audit through registrar's office

Critique Groups

Group I Brittany Ankiewicz
 Aimee Bender
 Emily Engler
 Jenn Gizerian
 Jessica Jacobs

Group II Janice Elizabeth Kreh
 Clarissa Leverich
 Fallon Mento
 Aimee Murphy
 Shazda Pederson

9/4: Source material/PowerPoint presentation

Studio: what informs/inspires your work

Integrated: how and why you integrate art with your chosen discipline

Art Therapy: Special Topic in the field of Art Therapy

Sign-up for presentations

- 9/11: Artist Statement (draft due 10/2)
Resume (draft due 10/9)
Research artists for upcoming fieldtrip
FYI 9/15: Deadline for January graduation
- 9/18: Ali LaRock to visit class 4-5 followed by her artist reception and talk
Artist Talk and Reception – Cressman Gallery 5:00 Ali LaRock
- 9/25 Cover letter (draft due 10/16)
Field Trip – Payne Gallery at Moravian College
**Exhibition - Catherine Billingsley
Jan-Ru Wan
and Christine Zoller**
- 10/2: PowerPoint presentation (2)
Critique Group I
- 10/9: PowerPoint presentation (2)
Critique Group II
- 10/16: PowerPoint presentation (2)
Critique Group I
- 10/23: Documenting art work
Critique Group II
- 10/30: Install exhibition – Capstone Gallery
- 11/1 NYC Bus Trip**
- 11/6: Robin visits class 4-5 followed by her gallery reception and talk
Robin Strangfeld artist reception and talk 5:15
- 11/13: no scheduled class - **portfolio reviews**
- 11/20: Power Pt. Presentations (4)
- 11/27: no class – Thanksgiving break
- 12/4 hand in Folder Presentations and Peer Reviews
evaluations and exit interview

Peer Critique Form

Name of Artist _____ Name of Reviewer _____

MEDIA	
Form, elements of art, principles of design	
Creativity, originality	
Appropriate choice of media relative to concept	
Skill, sensitivity, consistency of technique	
Expressive quality	
Representative skill (if appropriate)	
Development of Idea	
Verbal Communication	
Overall Presentation	

Use the back side of the paper for additional feedback.

