

**Cedar Crest College
Experiencing Movement
Fall 2008**

Instructor Information:

Instructor: Kathleen Treat

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Office Hours: By appointment

General Course Information: Fall 2008

DNC 102 00 1 3 Credits

Course Description:

This course is an experiential survey of dance and movement to identify and explore the theoretical, analytical and creative aspects of dance and movement as a primary vehicle for art. It will also explore the elements of style and their physical causes and usage in all creative and life processes.

Format: 2 ½ hours per week class time

Required Text: *Learning About Dance, Nora Ambrosio 4th Edition*

Course Objectives:

The student will:

- Understand the history and origin of many dance genres
- Analyze movement and style
- Looking at dance as a valuable art form to everyday life

Assessment:

1. Attendance and Participation	15%
2. Dance Critique	10%
3. Dance Class Analysis	10%
4. Chapter Questions	10%
5. Midterm Exam	20%
6. Oral Presentations	10%
7. Final Projects	25%

Attendance and Lateness Policy

No more than 2 absences, after the 3rd absence, grades are dropped unless otherwise excused with a note from the dean.

Policies/Procedures- The following have been taken from the Student Customs Book:

Honor Philosophy

The Cedar Crest College Honor Philosophy states that students should uphold community standards for academic and social behavior in order to preserve a learning environment dedicated to personal and academic excellence. Upholding community standards is a matter of personal integrity and honor. Individuals who accept the honor of membership in the Cedar Crest College community of scholars pledge to accept responsibility for their actions in all academic and social situations and for the effect their actions may have on other members of the College community.

Academic Integrity

Academic Integrity and ethics remain steadfast, withstanding technological change. Cedar Crest College academic standards therefore apply to all academic work, including, but not limited to, handwritten or computer-generated documents, video or audio recordings, and telecommunications.

As a student at Cedar Crest College, each student shall:

- Only submit work which is his/her own
- Adhere to the rules of acknowledging outside sources, as defined by the instructor, never plagiarizing or misinterpreting intellectual property
- Neither seek nor receive aid from another student, converse with one another when inappropriate, nor use materials not authorized by the instructor.
- Follow the instructions of the professor in any academic situation or environment including taking of examinations, lab procedures, the preparation of papers, properly and respectfully using College facilities and resources, including library and computing resources to ensure that these resources may be effectively shared by all members of the College community.
- Abide by the Cedar Crest Computer Use Policy
- If a student perceives a violation of the Academic Standards, he/she will go to the instructor
- If you are unable to resolve the problem with the instructor, you should go to the chair of the department. If you need further assistance after consultation with the instructor and the chair, you should see the Provost.

Classroom Protocol:

Appropriate classroom behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to the Cedar Crest College education.

I fully support the Cedar crest Honor Code and Classroom Protocol Code.

Cedar Crest College

Writing Assignments

IMPORTANT: All written assignments are to be turned in at the beginning of class. Assignments will not be accepted as e-mail attachments. Assignments not turned in on the due date will not be accepted.

Criteria: All written assignments need to follow the criteria listed below or they will be returned to the student for a re-write.

- TYPED
- 12 point font
- Double Spaced
- 1 inch margins
- Student name, faculty name, course name and number need to appear at the top of the first page.
- Pages need to be stapled together

Class Requirements

Chapter Discussion Questions

At the end of each chapter assigned, you will find discussion questions. These must be typed, following the guidelines of the writing assignment and turned in on the date due. They will not be accepted late.

Type the question and then your answer. These will be discussed in class.

Mid-Term Exam

Date: Thurs., Oct. 2nd

You will be given a mid-term “quiz” based on the chapters we discussed in class along with notes given by the instructor.

Oral Presentations Requirements

Due Date: October 16th, 21st, 23rd, 28th.

You must choose an innovator of dance, any kind of dance. You focus on their background, their dance history and their most valuable contributions to the dance world. The person must be approved by the instructor and you must choose by Thursday, September 13th.

You will present your research to the class in a 4-5 minute power point presentation. You will be graded on the content of your research.

Dance Performance Critique
Date Due: Thursday, November 13th

I will be showing a dance performance in class on Thursday, October 30th.

Using our dance critique discussion, review the performance with an open-mind and consider all aspects of the production from choreography to the lights, the performers, the costumes, etc.

You will write your observations of the choreography based on what was discussed in class.

Must be 3 pages, typed.

If you are absent on this day, there is no make-up and you will not receive credit for your paper.

Dance Class Analysis
Date Due: Tuesday, November 18th

You must observe one dance class in 2 different styles at Cedar Crest or off-campus.

(A schedule will be handed out, please notify the instructor at least one week in advance via e-mail to make sure it is okay).

Must be 4 pages, minimum. Typed.

Please address the following questions (in paragraph form):

1. What style did you observe?
2. What was the structure of the class? Warm-up to across the floor? Is there a set warm-up or is it based on improv?
3. What is the role of the instructor e.g. leader, guider, demonstrator, etc.?
4. What characterizes the style of dance of the class? For example, what makes it a ballet class or a modern class, etc.?
5. What is the overall look and feel of the class and how does this differ from other styles?
6. Any other observations you made concerning the class and the technique and the style that you feel is important to the analysis.

Final Projects
Date Due: Nov. 20th, 25th, Dec. 2nd, 4th

You must choose one of the following projects:

1. Choreography

You will play the role of the choreographer. Choreography must be at least 3 minutes in length. The number of dancers used is at the choreographer's discretion; however the choreographer must be in the piece.

You will be required to write a 2-4 page paper discussing the choreography process from beginning to end including problems you encountered, the process, the theme of your piece and how you feel about the finished project etc.

2. Educator using dance

You will play the role as an educator in a K-12 setting where you will utilize dance as a means to communicate and teach a lesson plan. You will teach the class as if we were your students.

You will be required to submit a lesson plan, stating age group, subject you are teaching and how you will incorporate dance into the lesson.

You will be required to create a survey for the class based on how effective the dance was to their learning process.

3. Research Paper/Oral Presentation

You will be required to write a research paper on a topic discussed in class and must be approved by the instructor. The paper must be at least 8-10 pages in length in a research paper format, e.g. bibliography etc.