CEDAR CREST COLLEGE FALL 2008 DANCE HISTORY I PROFESSOR: MICHELLE MUNNO JACOBS PHONE # EXT. 3373, email: mmjacobs @cedarcrest.edu Office hours: By appointment Course # DNC 235 00 2 Credits: 3.0 Class meeting Times: Tuesday and Thursday 9:30-10:45 am Text: 1. <u>The History of Dance</u> by Barbara Land 2. <u>Ballet and Modern</u> Dance by Jack Anderson (2nd edition) And other required readings will be handed out

Description: This course is a lecture class which chronicles the history of dance from the Greeks and Romans to 19^{th} C. American dance

Objective: The student will recognize and discuss the developmental progressions of dance from its culturally diverse origins through historical and anthropological study.

Methodology: The classes will include:

- 1. Lecture and note taking
- 2. videos and video review sheets
- 3. Reading Assignments
- 4. Tests
- 5. Final Paper and Presentation

Evaluation:

- 15% Video Summary Sheets-6/ check schedule for due dates
- 30% Tests-6 total/check schedule
- 20% Final Research paper and Presentation/Check schedule
- 20% Class attendance and participation
- 15% assigned reading and questions

Attendance and Lateness Policy: No more than 2 absences from the 3rd grades are dropped 1 point for each absence

Lateness: 1x excused, from 2nd late 1 point will be deducted from your grade per each 5 minutes late (Explain at end of class if necessary)

Plagarism or Cheating: may result in failure of course

DANCE HISTORY I SCHEDULE AND ASSIGNMENTS 2008

Week

1	August 26 August 28	Intro. /review of assignments Dance In Ancient Greece (Chap 4, pp. 62-70 due) Dance and Culture book)
2	September 2 September 4	Video: #1 " <i>Early Dance</i> " Finish Dance in Ancient Greece start Rome and Middle Ages (Chap 5, pp.72-84)
3	September 9 September 11	Finish Middle Ages & Review test 1 <u>Test #1: Greece, Rome and Middle Ages</u> <u>Video Sheet I due</u>
4	September 16 September 18	Renaissance (Chap 5, pp 84-100) Renaissance- Video #2 The Dancing Master
5	September 23 September 25 67) due)	Renaissance - review for test The Pro. Of Ballet due (Chap 4, Anderson-p. 51-
6	September 30 October 2	Test #2: The Renaissance The Sunshine & Moonlight of the Romantic Era due (p. 75-86) and (87-92)-Anderson <u>Video sheet #2 Due</u>
7	October 7 October 9	Videos: Romantic Era Finish Romantic (p87-92)
8	October 14 October 16	FALL BREAK <u>Romantic test #3</u> Video sheet #3 due

9October 2118th and 19th Centuries (Chap 7 pp. 113-132/Dance In America:Colonial Period 19th C. in the D and C book dueOctober 23Continue 18th and 19th C.

10	October 28 October 30	Colonial finish and review test #4 Test #4: 18 th -19 th Century Dance in America
11 6 pp.	November 4 99-121 Anderson b November 6	Russian Ballet: <i>Imperial Russian Ballet</i> due (Chap book) Video: Après-Midi ` D' UN Faune <i>Balletic Astonishments</i> /BMD (Chap 7 pp. 121-138 due/BMD) Video: The Ballet Russes DVD
12 Balle	November 11	Ballet Russes DVD finish and Rise of American
BMD	November 13	<i>The Rise of the American Ballet due (P 139-148</i> Video sheet #4 due
13	November 18 November 20	Finish Russian/American and review Test #5-Russian influence
14	November 25	<u>Presentation day #1</u> Course evaluations
****	*November 27	Happy Thanksgiving-No class****
15	December 2 December 4	Final Presentations Day2 Final Presentations Day 3