

# CEDAR CREST COLLEGE (MUS 198 00 2 Syllabus)

Fall, 2008

Dot Hemerly, Instructor

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- I. MUS 198 00 2 ----- Musical Theatre Workshop----- Fall, 2008, 1 credit
  - II. Course Prerequisite: Average Singing Ability
  - III. Basic Text: AUDITIONING FOR THE MUSICAL THEATRE, by Fred Silver
  - IV. Supplemental Text/Video Available: ACTING SKILLS FOR SINGERS
  - V. Course Outline:
    - A. Present Acting Skills For Singers/Video & Transcript
    - B. Areas to know & utilize in song choices:
      - 1. Secrets for Success
      - 2. Audition Tips
      - 3. Feelings
      - 4. Singer's Clock
      - 5. Hands
      - 6. Arms
      - 7. Fingers
      - 8. Microphone Tips
      - 9. Feet
      - 10. Hips
      - 11. Shoulders
      - 12. Head
      - 13. Comedy
    - C. The Use of Props
    - D. Choose 3 songs: (1) Full length; (2) 32-Bar; (3) 16-Bar; AND REMEMBER to consider the tessitura of each song.
      - 1. Learn each song. Present one each week in class.
      - 2. Apply appropriate "acting skills" to Full Length song.

- E. STUDENT PARTICIPATION: Prepare for an audition using your Full Length song. Incorporate the tips outlined in your text, AUDITIONING FOR THE MUSICAL THEATRE.
- F. Present your final version of the Full Length song during the last class of the semester.
- G. Special Categories: (1) Stage Fright; (2) Appearance; (3) Preparation; (4) Projection; (5) Choosing Songs
- VI. Grading Policy: Based upon the final performance of your prepared song. You MUST reflect knowledge of the course material in your presentation. Too little application will result in a lower grade. In this case too much is better because it would reflect what you have learned in the course.
- VII. Course Objectives: To offer helpful performance suggestions/tips to singers who are auditioning for, or cast in, a Musical. The process will not create a singer as that would be impossible in the time constraints of this course. However, the class will afford singers of varying abilities the opportunity to work out any insecurities in their vocal presentations during auditions and/or concerts. You will be guided to act like a singer, even if you are limited in your experience and training. AND, if you succeed, the role could be yours!