Structures in Book Arts Art 160 90 2 Cedar Crest College Winter Term 2009

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Course Description

This is an introductory course for students to explore aspects of structure through the exploration of bookbinding.

Course Method

A slide presentation, technique demonstrations, handouts, project assignments, and critiques, allow for exploration and understanding of decorative and functional designs in bookbinding.

Grading and Evaluation

Evaluation is based on effort and involvement in the studio activities, out of class assignments and critiques:

٠	Class Attendance –	20 points
٠	Participation in critiques, studio activities, and	
	out of alaga agaignments	20 pointo

	out of class assignments -	50 points
•	Final project/presentation -	50 points

- A = Excellent student takes risks and goes beyond the basic requirements of the project, professionally presents project, experiments with possible outcomes and sincerely explores and challenges their personal potential
- B = Good student fulfills the basic requirements of the project and challenges their personal potential
- C = Average student fulfills the basic requirements of the project
- D = Below Average student does not fulfill the basic requirements of the project
- F = Not Acceptable failure to complete projects

Note: Neatness in the completion of projects counts toward final grade!

Class Attendance

Attendance is absolutely necessary. After one unexcused absence your grade will be lowered one letter grade. Two absences equal a failing grade.

Plan your schedule accordingly so you don't miss any technical demonstrations, group discussions, and critiques.

Classroom Conduct

Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations, and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

Honor Philosophy

The Cedar Crest Honor Philosophy is based upon the principle that, as a self-governing body, students have the ability to create an atmosphere of trust and support. Within this environment, individuals are empowered to make their own decisions, develop personal regard for the system under which they live, and achieve a sense of integrity and judgement that will guide them through life.

Materials List

Notebook for out of class assignments and notes Scissors Glue Rulers Various yarns/thread Sewing needle(s) Materials for collage – calendars, magazines, photos, buttons, shells, stamps, coins, postcards or other ephemera pencil/pen for writing

Studio Apparel

Wear clothing you don't mind getting messy! We'll be working with adhesives and paint for some of your projects.

Calendar – Tentative Schedule

Fri– Jan 02	Introduction to Structures in Book Arts course expectations, PowerPoint Presentation showcasing various structures and binding styles, review
	terms and techniques.
Sat – Jan 03	Accordian Books: Circle Accordian Book, Expanding Pleat Album with
	Case Binding
Sun – Jan 04	Edge Sewn Bindings: with variations, Matchbook Cover
Fri – Jan 09	Single Signature Binding: with Case Binding and Wrap Around
	Cover
Sat – Jan 10	Multiple Signature Binding: Sewn Cover with Two Needles, Long Stitch
	Binding sewing variations
Sun - Jan 11	Final project presentation: studio notebook collected

Assignments

- 1. Read three articles about books and sharing your thoughts in a reading response journal that will be collected and graded.
- 2. Project 1 Accordian Books: Circle Accordian Book, Expanding Pleat Album with Case | Binding
- 3. Project 2 Edge Sewn Bindings: with variations, Matchbook Cover
- 4. Project 3 Single Signature Binding: with Case Binding and Wrap Around Cover
- 5. Project 4- Multiple Signature Binding: Sewn Cover with Two Needles, Long Stitch Binding sewing variations
- 6. Final presentation of your best structure project: areas of strength/areas of opportunity