

CEDAR CREST COLLEGE

FALL 2009

EXPERIENCING MOVEMENT I

Professor: Michelle Munno Jacobs, MFA

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OFFICE HOURS: BY APPOINTMENT

COURSE # DNC 102 00 1

CREDITS: 3.0

CLASS MEETING TIMES: Tuesdays and Thursdays 8:00-9:15 am

Required text: Learning About Dance 4th edition by Nora Ambrosio available at the bookstore

Recommended supplemental books:

Free Play by Stephen Nakmanovitch

The Intimate Act of Choreography by Lynne Anne Blom and L. Tarin Chaplin

The Art of Making Dances by Doris Humphrey

Dance the Art of Production by Joan Sclaich and Betty DuPont

Class Format: Studio class with both a lecture and movement format, please wear loose and comfortable clothes that you can move in. No jeans instead please wear sweat pants and or dance clothes

Description: This course is an experiential survey of dance and movement to identify and explore the theoretical, analytical and creative aspects of Dance and movement as a primary vehicle for Art. It will also explore the elements of style. And their physical causes and usage in all creative and life processes.

Outcomes: The student will:

1. analyze movement and style.
2. write and physically demonstrate their personal use of style.
3. understand how movement style impacts their daily activity.
4. understand how the duality of the mind/body impacts on creativity
5. understand the function and use of style in their own movement training.

Methodology: The classes will include:

1. Movement experiences;
2. Introduction to stylistic elements and cycle of creativity.

(Including styles of classical ballet, modern, jazz and tap dance styles, music, visual arts, literature and theater.)

3. Introduction to Laban Movement Analysis and Effort/Shape
4. Analysis of live performances of dance, analysis of Art Museum visit, reading assignments, observations of dance classes and listening assignments
5. Implementation of the individual's creative process in dance.

Evaluation: See class schedule for due dates

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| 1. Attendance and Class Participation (As an experiential class attendance is required) | 20% |
| 2. Dance Concert Critique (typed) | 15% |
| 3. Dance Class Analysis (typed) | 15% |
| 4. Museum Trip analysis for journal (not typed) | 5% |
| 5. Movement assignments-check schedule | 5% |
| 6. Style Motive Presentation-due last 2 class or classes | 20% |
| 7. Assigned questions from readings-check schedule | 10% |
| 8. Midterm quiz | 10% |

Extra credit: May be given upon the instructors discretion based on the student's individual needs

The student must express their needs to the instructor, in regards to extra credit, within 2 weeks prior to the mid-semester break (Thanksgiving) and 2 weeks prior to the end of the Fall Semester.

Attendance and Lateness Policy: no more than 2 absences **from the 3rd grades are dropped, (1grade for each absence) unless** otherwise excused w/ a note from the dean.

Lateness=1x excused from 2nd time 1 point deducted from grade per each 5 minutes. (Explain at end of class if necessary)

Observing class: 1st time you will get full credit with a written class observation 2nd observation you will get ½ credit (unless medically excused) w/written observation*****Please notify instructor of all injuries at the beginning of class****

