CEDAR CREST COLLEGE
FALL 2009
EXPERIENCING MOVEMENT I
Professor: Michelle Munno Jacobs, MFA
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OFFICE HOURS: BY APPOINTMENT
COURSE # DNC 102 00 1
CREDITS: 3.0
CLASS MEETING TIMES: Tuesdays and Thursdays 8:00-9:15 am
Required text: Learning About Dance 4th edition by Nora Ambrosio available at the bookstore
Recommended supplemental books:
Free Play by Stephen Nakmanovitch
The Intimate Act of Choreography by Lynne Anne Blom and L. Tarin Chaplin
The Art of Making Dances by Doris Humphrey
Dance the Art of Production by Joan Sclaich and Betty DuPont
Class Format: Studio class with both a lecture and movement format, please where loose and comfortable clothes that you can move in. No jeans instead please wear sweat pants and or dance clothes
Description: This course is an experiential survey of dance and movement to identify and explore the theoretical, analytical and creative aspects of Dance and movement as a primary vehicle for Art. It will also explore the elements of style. And their physical causes and usage in all creative and life processes.
Outcomes: The student will:
1. analyze movement and style.
2. write and physically demonstrate their personal use of style.
3. understand how movement style impacts their daily activity.
4. understand how the duality of the mind/body impacts on creativity
5. understand the function and use of style in their own movement training.
Methodology: The classes will include:
1. Movement experiences;
2. Introduction to stylistic elements and cycle of creativity.
(Including styles of classical ballet, modern, jazz and tap dance styles, music, visual arts, literature and theater.)
3. Introduction to Laban Movement Analysis and Effort/Shape
4. Analysis of live performances of dance, analysis of Art Museum visit, reading assignments, observations of dance classes and listening assignments
5. Implementation of the individual’s creative process in dance.
Evaluation: See class schedule for due dates
1. Attendance and Class Participation (As an experiential class attendance is required ) 20%
2. Dance Concert Critique (typed) 15%
3. Dance Class Analysis (typed) 15%
4. Museum Trip analysis for journal (not typed) 5%
5. Movement assignments-check schedule 5%
6. Style Motive Presentation-due last 2 class or classes 20%
7. Assigned questions from readings-check schedule 10%
8. Midterm quiz 10%
Extra credit: May be given upon the instructors discretion based on the student’s individual needs
The student must express their needs to the instructor, in regards to extra credit, with in 2 weeks prior to the mid-semester break (Thanksgiving) and 2 weeks prior to the end of the Fall Semester.
Attendance and Lateness Policy: no more than 2 absences from the 3rd grades are dropped, (1grade for each absence) unless otherwise excused w/ a note form the dean.
Lateness=1x excused from 2nd time 1 point deducted from grade per each 5 minutes. (Explain at end of class if necessary)
Observing class: 1st time you will get full credit with a written class observation2nd observation you will get ½ credit (unless medically excused) w/written observation***Please notify instructor of all injuries at the beginning of class**