

CEDAR CREST COLLEGE

FALL 2009

Student Dance Works Course

DNC 253 (752); Prerequisite: Experiencing Movement I or Dance Comp.

Credits: 1.0

Class Meeting times: Tuesdays 12:25-1:00 at Studio #1 and TCC Theatre

Professor: Michelle Munno Jacobs

Phone: x3373, EMAIL: mmjacobs@cedarcrest.edu

Office hours: by appointment

Class format: lecture, demonstration and discussions: **Students must meet all criteria and be approved by Michelle and the class to be in concert Winter and or Spring.**

Description: This class will prepare students as choreographers of The Student Dance Works Concert in Spring 2009. The students will be guided by an instructor as well as guide each other through choreography, costumes, music, lights and all other production aspects of a concert.

Objectives: The student will:

1. Develop choreographic tools to help strengthen their choreography
2. Demonstrate their abilities to discuss their artistic preferences
3. Exercise effective constructive criticism skills about their own work and the work of others
4. Process constructive criticism and apply it to their work
5. Better understand all productions aspects of a dance concert

Methodology:

1. Participate in group discussions using "Liz Lerman Method"
2. Perform and or show their choreography via video
3. Show sketches and live samples of music and costumes
4. Meet with production crew members
5. Devise a program and *(posters)
6. Hand-in video or reading assignments that pertain to the individuals work

Evaluation/Grading:

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| 1. Attendance-class, rehearsals-performance | 25% |
| 2. Constructive Criticism | 25% |
| 3. Demonstrations-applications of feedback | 25% |
| 4. Adherence to all deadlines | 25% |

