CEDAR CREST COLLEGE (MUS 198 00 2) Fall, 2009

I. Dot Hemerly, Instructor
A. Office: Alumnae Hall, Downstairs across from the Practice Rooms
B. Office hours: By Appointment Only
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II. MUS 198 00 2 --- Musical Theatre Workshop, Fall, 2009, 1 credit

III. Course Pre-requisites: A reasonable singing voice and a serious desire to experience the audition process.


V. Course requirements: Read all assignments, prepare 3 songs (different styles), perform songs in class, participate in class discussions and activities (exercises), engage in positive critiques for/from class & instructor, keep a FOAL journal (notebook), create a portfolio (Audition Book).

VI. Weekly Reading Assignment Break Down based on a 14 week semester:
   Week 1 – Chapters 1-4, pp.1-35
   Week 2 – Chapters 5-8, pp.36-80
   Week 3 – Chapter 9, pp.81-93
   Week 4 – Chapter 10-11, pp.94-114
   Week 5 – Chapter 12, pp.115-124
   Week 6 – Chapter 13, pp.125-131
   Week 7 – Chapter 14, pp.132-140
   Week 8 – Appendix A

VII. Song preparation/investigation schedule: (includes blocking and/or choreography)
   Song 1: Week 1—3
   Song 2: Week 4---6
   Song 3: Week 7---9
   Practicing the audition: Week 10---13
   The FINAL showing: Week 14

VIII. Grading Policy:  
   Reading assignments/discussion thereof --------------------------20%
   FOAL Journal -----------------------------------------------10%
   Audition Book -----------------------------------------------------------10%
   Song preparation/performance/class participation ------------30%
   Practicing the audition & Final Showing --------------------------30%

IX. Attendance: Mandatory w/1 unexcused absence.

X. REMEMBER the HONOR CODE: Student Handbook

XI. Course Objective: To master the challenging process of auditioning.