CEDAR CREST COLLEGE (MUS 196 70 2 Syllabus) Fall, 2009

I. Dot Hemerly, Instructor
   A. Office: Alumnae Hall, Downstairs across from Practice Rooms
   B. Office Hours: By Appointment Only
   C. Phone: 610-767-1127 Home
              610-392-5426 Cell
   D. E-mail: dhemerly@cedarcrest.edu

II. MUS 196 70 2 --- All College Chorus --- Fall, 2009 --- 1 credit

III. Course Pre-requisites: NONE

IV. All rehearsals will be held in the Little Theatre of Alum Hall, Downstairs.
    Rehearsal day is Monday, 4:30—5:30 PM, on the following dates:
    Aug.24, 31; Sept.14, 21, 28; Oct.5, 19, 26; Nov.2, 9, 16, 23, 30; Dec.7
    CONCERT DATES: Friday, Dec.4, 12 Noon (Campus Community), TCC stage
                   (Report 11:30-11:45 AM)
                   Sunday, Dec.6, Report 12 Noon (Concert 2 PM), TCC stage

V. Attendance is MANDATORY at all rehearsals/performances. Missing a rehearsal
   puts everyone at a disadvantage. You MUST call the instructor if you are going to be
   late to any rehearsal or if you must leave early for any reason. Plan ahead so you
   can meet your obligations successfully. Practice 1—2 hours a week on concert
   music. You are expected to make tapes (recordings) of your individual part so you
   can practice. This will be done in rehearsal. Bring a recording device to rehearsal.

VI. Rehearsal Protocol: Be punctual and ready to sing at 4:30 PM. Promptness is
    expected. Please come prepared with all of your materials, including a pencil. It is
    of the utmost importance that students remain on task during rehearsals.
    Respectful behavior by remaining quiet, if not singing, is mandatory. Be courteous
    to the instructor and your fellow musicians. Everyone comes from a different level
    of experience. Respect that fact.

VII. Concert Attire: All black. Black long-sleeved tops, pants, and shoes.

VIII. Grading Policy: Everyone begins the semester with an “A.” Missing or being late to
      rehearsal will lower the grade by 1 letter grade each time. All music, folders, etc.
      MUST be returned by the end of the semester. Failure to do so will result in a fine
      for any/all missing musical materials. Grades will not be registered until all
      obligations are met. Missing a concert will result in an “F” in the class.

IX. COURSE OBJECTIVE: To offer individuals with vocal backgrounds further study and
    performance opportunities.

X. REMEMBER the HONOR CODE.