

# **THS-260: INTRODUCTION TO STAGE MAKEUP**

Cedar Crest College Fall 2009

TIME: Tuesday 11:00AM-12:00PM  
LOCATION: TCC Costume Shop Dressing Room  
INSTRUCTOR: Rebecca Callan  
Office: TCC Costume Shop Office  
Phone: x4460  
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OFFICE HOURS: By Appointment  
SHOP HOURS: Mondays-Fridays 1:00PM-5:00PM

COURSE DESCRIPTION: A hands-on study of the human face as a canvas for theatrical makeup design.

Prerequisite: None.

## OBEJECTIVES:

To learn about some of the different makeup materials available to the performer.

To practice different makeup techniques on yourself (the performer) and others (as a makeup technician).

To develop proper research techniques needed to create makeup designs.

To provide the necessary skills needed to create visual effects with makeup.

To provide a confident professional performer who will be able to execute makeup designs.

## TEXTBOOK:

Resources will be distributed in class.

## REQUIRED MATERIALS:

Ben-Nye Student Theatrical Makeup Kit (Available at Bookstore)  
3-Ring Binder  
Sheet Protectors  
Box of Baby Wipes  
Smock/Old Buttondown Shirt

## SUGGESTED MATERIALS:

Facial Cleanser/Soap  
Towel  
Hand Mirror  
Makeup Box/Tote Bag  
Specialty Makeup Products  
Colored Pencils

## CLASS REQUIREMENTS AND GRADING:

### PROJECTS

The projects will be demonstrated/introduced one week prior to the due date of that project. The demonstration time will be divided into two sections: instructor demo and student practice time. The following week, students then will be required to execute the makeup project. Students will bring in their completed makeup map, research images, and the proper makeup to complete the makeup design. Following completion of the makeup design two photos will be taken: one profile and one full front.

Makeup application projects will be graded on the following criteria:

- Preparation of materials to be used in each project. Ex. Makeup map, research images, and proper makeup supplies.
- Realistic color choices, process and technique of makeup application, and the final effect that has been achieved.

PROJECT 1: CORRECTIVE/GLAMOUR MAKEUP

PROJECT 2: OLD AGE MAKEUP

PROJECT 3: ER VICTIM MAKEUP

PROJECT 4: HISTORICAL MAKEUP

PROJECT 5: FANTASY/ANIMAL MAKEUP

PROJECT 6: FINAL PROJECT

For the final project each student will create a character look of their own choice. The makeup will be created in the final class. The final project will be assessed on creativity, imagination, level of complexity and execution. The project must also be accompanied with the following: a completed, colored makeup map and image research. These will be added to the makeup morgue.

#### MAKEUP MORGUE

The MAKEUP MORGUE ("an organized collection of clippings, pictures, and old renderings to aid in inspiration for makeup design" -Costumer's Manifesto) will be turned in on the final class day. The Morgue will be graded as follows: a minimum of 60 images must be collected and organized into specific categories [the Morgue will contain the Makeup Maps from each project]. It must be presented in a three ring binder, images in sheet protectors, and organized for easy accessibility.

#### ASSIGNMENTS:

Each student is responsible for all in-class assignments. Failure to complete any assignment will result in zero points for that assignment.

#### ATTENDANCE:

Attendance is required. Since the class only meets once a week, it is essential that every student be at every class. Since projects must be completed on schedule, absences could adversely affect the point outcome. Please note that this is a class that places a high value on participation and observation.

#### HONOR CODE AND ACADEMIC DISHONESTY:

You are required to abide by the Academic Policies of this college. A complete statement of the CCC Honor Code and Plagiarism Policy can be found in Section A of "A Student's Guide to CCC".

#### DOCUMENTATION OF DISABILITIES:

Students with documented disabilities who wish to request accommodations should contact the Advising Center. See Section A of "A Student's Guide to CCC" for more information.

CLASSROOM PROTOCOL AT CEDAR CREST COLLEGE:

Please adhere to the guidelines of the College for proper classroom behavior. Please remember that cell phones should be OFF during class (this includes text messaging) and other electronic devices are also not allowed. There is no food allowed in the Costume Shop Dressing Room Area; this means there will be no eating or drinking during class (H<sub>2</sub>O is the only exception). Since sleeping makes it very difficult to put on makeup, please note that there is no sleeping allowed.

CLASS SCHEDULE:

AUG	25	CLASS INTRODUCTION/SYLABUS & CORRECTIVE/GLAMOUR DEMO/PRACTICE -PHOTOGRAPH "BARE" FACE
SEPT	1	OLD AGE DEMO/PRACTICE
<b>SEPT</b>	<b>8</b>	<b>PROJECT 1:CORRECTIVE/GLAMOUR PROJECT DUE</b>
SEPT	15	ER VICTIM DEMO/PRACTICE
<b>SEPT</b>	<b>22</b>	<b>PROJECT 2:OLD AGE PROJECT DUE</b>
SEPT	29	OPTIONAL PRACTICE DAY (+/- 99 GREEKS)
<b>OCT</b>	<b>6</b>	<b>PROJECT 3:ER VICTIM PROJECT DUE</b>
OCT	13	FALL BREAK
OCT	20	HISTORICAL DEMO/PRACTICE (INCLUDES WIGS/FACIAL HAIR/BALDNESS)
OCT	27	FANTASY/ANIMAL INTRO/PRACTICE
<b>NOV</b>	<b>3</b>	<b>PROJECT 4:HISTORICAL PROJECT DUE</b>
NOV	10	OPTIONAL PRACTICE DAY (GODDESSES)
<b>NOV</b>	<b>17</b>	<b>PROJECT 5:FANTASY/ANIMAL PROJECT DUE</b>
NOV	24	FINAL PROJECT PRACTICE
<b>DEC</b>	<b>1</b>	<b>PROJECT 6:FINAL PROJECT &amp; MAKEUP MORGUE DUE</b>

GRADING:

PROJECT 1	75 points
PROJECT 2	75 points
PROJECT 3	100 points
PROJECT 4	100 points
PROJECT 5	150 points
PROJECT 6	200 points
MAKEUP MORGUE	200 points
ATTENDANCE & PARCIPATION	100 points
<b>TOTAL:</b>	<b>1000 points</b>

1000-900	A
899-800	B
799-700	C
699-600	D
599-0	F