

Purpose

The purpose of this course is to reveal to you the conceptual and technical aspects of drawing as a tool for the making of art. Through lectures, discussions and presentations we will explore the historical role of art to reveal the meaning of the forces that historically shape the human condition. In addition, the hands-on component of this course will reveal to you the basic skills of drawing and the basic concepts that define visual form. By placing each of you at an easel with the tools of the artist, you will experience, first hand, the process of art-making. We will work from a variety of objects and the human body (nude model) while exploring various principles of visual interpretation, composition, values, line and form.

Evaluation Process

My evaluation of your degree of success in this workshop will be based upon:

1. The quality of your classroom participation in discussions and critiques.
2. Your demonstrated understanding of the concepts and techniques that we have explored.
3. The quality of your portfolio of art based images completed during the course.

Expectations

Because a majority of your involvement and learning will occur in the studio during class time, I expect that you will make every effort to attend each class throughout this semester.

I expect that you will arrive at class prepared to work with your completed homework in hand.

I expect that you will review and respect the Honor Code.

Materials List

1. One newsprint pad, 18x24 inches
2. Two pieces of black conte
3. Two pieces of white conte
4. Two pieces of sepia or brown conte

