

**CEDAR CREST COLLEGE**  
**100 college drive**  
**Allentown, PA 18104-6196**

**Course Syllabus**  
**Art 106-Introduction to the History of Art 3 credits**

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Text: Art History, Second Edition, or revised second Edition Volume Two, Marilyn Stockstad, Prentice Hall

Art 106 is a continuation of Art 105, the introduction to the history of art. Students will be introduced to the visual and architectural record of the arc of human aesthetic achievement to present times. The emphasis of this course will be from the Renaissance to present time. Students will be introduced to the methods of study and analysis, which are the bases for the study and enjoyment of art history. One of the major objectives of the course is for students to learn to discern differences of style, purpose, cultural and historical position and iconography that allow us to identify objects as to period and style. This knowledge allows the viewer of art to appreciate and share the world view of the object's creator and place their significance in or present society. Creating art is a fundamentally human endeavor. Appreciating art is also a human endeavor. Art is created in a socio-economic and political context. As we better understand and appreciate art we increase our ability to see beauty, be amazed by human development, and to know what it means to be fully human both in an historical and contemporary sense.

This course is offered in a slide/lecture format and will follow the text book as nearly as is practical. Students will be required to identify works of art and architecture, their subject matter and their historical period and style. Students will be required to answer the 5 'W's: who, what, where, when, why. Course materials will be presented in a certain logical order: background to foreground; general to specific, etc. The course will also build on the general background information student already have about time, place, political events and geography. Quizzes will be given every two weeks, as needed. Quizzes that are missed can not be made up with out an extraordinary reason! Missed quizzes will count as a zero when compiling final grades. Students are responsible for the information in the text. Reading material prior to class time is important because the class lecture built on the content contained in the text book. If you find that in preparing for the class lectures you find deficiencies in your background, pertaining to history, geography or sociology, take the time to deal with those deficiencies.

A trip to the Metropolitan Museum of Art in New York is planned for March 28, 2009 and is required. A written review of a work of art viewed on that trip may be used to replace your lowest quiz score. More information about the scope of the trip and the review format will be provided separately.

A class schedule and reading assignment will be provided separately. This is only intended as a guideline. Assignments may vary with the specific concerns of presenting the material.

#### GRADING:

1. Quizzes will account for  $\frac{1}{2}$  of your grade. Quizzes will be based on material in the text book as well as material presented in the class lectures. Both written information and visual materials are important.
2. The research paper will account for  $\frac{1}{2}$  of your grade. There will be a hand out on the paper, its format and content at a later date.
3. The grade received on a review of an art work observed on the New York trip may be used to replace the lowest of your quiz scores.
4. Your grade in the course is the result of averaging the quiz scores and paper grade together.