

ART 124 Structures in Papermaking
Thursday 9-11:30
Cedar Crest College
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- I. **Course Description:** The focus of this course is designed to introduce students to the process of making paper with applications in sheet forming, bookbinding and 3D structures. Investigations into the history of papermaking and contemporary applications will supplement the hands on studio environment of this course.
- II. **Course Objective:** Upon successful completion of this course, the student will demonstrate competence in the following papermaking skills:
 - A. Understanding of the basic tools and equipment used for the creation and alteration of paper pulp
 - B. Understanding of basic properties inherent in papermaking materials
 - C. Use creativity and aesthetic judgment in producing projects
 - D. Consideration for the impact presentation has on the success or failure of a work.
 - E. To critically examine works on the basis of their creative merit.
 - F. Understand and practice safe and considerate studio procedures
- III. **Course Method:** Method of instruction includes lectures, slide presentations, class discussion, and studio demonstrations, in progress and finished work critiques.
- IV. **Grading and Evaluation:** Students will be evaluated based on their participation in class discussion and critique, their involvement with each project and their overall development throughout the semester. The nature of this course is to immerse the student in new ways of looking, questioning and responding to the world around them and to explore ways in which to visually communicate their perceptions. Being that this course is about exploration the final outcome is often times not the most valuable component, it is the means in which the student arrives at the final outcome – how much of themselves they have invested in the process that is of greatest value.

There will be four projects assigned throughout the semester, each project will be graded on a 40 pt. scale. The following criteria will determine your grade.

Fulfillment of Requirement	10pt
Development of Idea	10pt
Craftsmanship	10pt
Creativity	10pt

Projects (4)	160pt
Sketch book	<u>40pt</u>
Total	200pt

A = Excellent – student takes risks and goes beyond the basic requirements of the project, professionally presents project, experiments with possible outcomes and sincerely explores and challenges their personal potential

B = Good - student fulfills the basic requirements of the project and challenges their personal potential

C = Average – student fulfills the basic requirements of the project

D = below Average – student does not fulfill the basic requirements of the project

F = not acceptable – failure to complete the project

- IV. **Policy for class attendance:** Attendance is mandatory! After 3 absences your grade will be lowered by one letter grade. Four absences equals a failing grade. An Absence is an absence regardless if you phone or email ahead of the scheduled class time. Tardiness should be avoided. Being late on three occasions constitutes as an absence.

All assignments must be submitted when they are due. Late assignments will be penalized one grade level. Work submitted more than one week beyond the due date will not be accepted unless prior arrangements have been made between the student and the instructor.

- V. **Classroom conduct:** Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

- VI. **Honor Philosophy:** The Cedar Crest College Honor Philosophy is based upon the principle that, as a self-governing body, students have the ability to create an atmosphere of trust and support. Within this environment, individuals are empowered to make their own decisions, develop personal regard for the system under which they live, and achieve a sense of integrity and judgment that will guide them through life.

VII. **Materials List:** each student is required to provide their own 5 gallon bucket for storage of paper pulp

Sketchbook or notebook and pencil

Interface fabric – 5 yards cut into pieces approximately 18” wide

Most materials will be supplied by the dept.

Expect to get wet in this class. Plastic aprons will be provided, you may want to consider rubber boots to keep your feet dry.

Spring 2009 – tentative schedule

Since this course meets just once a week, it is essential that you attend each class session and make use of the 2 ½ hours allotted as the class meeting time. Expect to be in the studio outside of class time hours so we can proceed with each project as a group. The nature of this course is based on process – learning new materials and techniques – one thing builds on the next.

January 22 introduction to course and studio
slide presentation – applications in paper
General Information - Paper Arts Guild
 Studio Assistant –
Assignment- research papermaking techniques and applications (studio notebook research

January 29 Introduction to Hollander Beater and pigmenting pulp
sign up sheets for beating times
sheet forming and applications/shaped deckles/watermarks/collage

Introduce Project #1 – Book Structure – Accordion Book

Assignment – prepare pulp - one bucket of pulp due for next week
Research ideas for Book Structure

February 5 pulp due
pigmenting pulp demo
Book Structure – folding exercises and exploration of ideas/planning design

February 12 10 Sheets of paper due – even consistency, size etc.
Work on Book Structure Project
Wall Hanging Project- Edition of 25 #2 Introduction

Assignment – research ideas/theme for Wall Hanging Project

February 19 Book Structures –Project #1 Due
Research Due for Project #2 –wall hanging

Assignment – work on wall hanging project

February 26 studio time- in progress critique

Gallery opening « For the Love of Food » – Anne Greenwood/artist talk Monday March 2nd

March 5 **Mid-term critique** Wall Hanging Project Due-
Studio cleaning

Project #3 Hollander Beater Assignment – Pulp from fabric paper due
April 16 – plan accordingly

March 12 no class – Spring Break

March 19 Introduce Relief Project Project #3
make clay
Assignment – work on design for multiples (8 panels minimum)

March 26 studio session – work on clay design
plaster mold demo
demo the casting process – putting pulp into mold

*Assignment – finish clay work
make plaster mold must be completed by April 1st at the
latest
prepare cotton linter for casting*

FYI **March 28** **NYC BUS TRIP (optional)**

April 2 F.A.T.E. conference (I will not be in class today)
Individual studio session
clean out mold and press pulp into mold
*Assignment - pull at least two casts from your mold for next weeks class
prepare pulp from fabric*

April 9 color application and surface treatment to cast forms
Assignment - continue to pull casts from mold

April 16 20 sheets of paper from pulp made out of fabric due
Introduce Project #4 Book Binding – Sewing Signatures

*Assignment – continue to pull casts from mold
Research book forms*

FYI **April 16** **FYI portfolio reviews for art majors**

April 23 studio session – book binding

April 30 **Final Critique/Showcase**
Studio clean up

