

I. Course Description: This course will focus on the development of a painterly vocabulary. The problems of direct observation, memory and abstraction will be addressed. Students will be encouraged to experiment with the painting medium and materials. Students are expected to become familiar with contemporary concerns and relate them to their historical precedents. Beginning painting students (Painting 1) use **Acrylics**. Upper level painting students may work in **Oils**. (If you already have a set of paints please talk to me.)

Class will meet once a week for three hours. An excellent attendance record is expected as a basic requirement of the class. Approximately ten paintings will be assigned over the semester. Students are expected to put in a minimum of three hours per week studio time **outside** of class meetings. Students should plan on working outside of class to resolve all the paintings. In addition a sketchbook will be a requirement for the course, (more about this in class).

II. Course Objective: Upon successful completion of this course, the student will demonstrate competence in the following painting skills:

- A. Understanding of painting techniques including color mixing, dry and loaded brush, etc.
- B. Understanding of basic techniques necessary for the preparation of a painting structure
- C. Use creativity and aesthetic judgment in creating a painting
- D. Consideration for the content value in a painting
- E. To critically examine works on the basis of their aesthetic merit.
- F. Understand and practice safe and considerate studio procedures

III. Course Method: Method of instruction includes lectures, slide presentations, class discussion, and studio demonstrations, in progress and finished work critiques and personal student conferences.

IV. Method of Evaluation: Students will be evaluated on the following criteria according to the accompanying scale

1. Attendance
2. Projects (in class)
3. outside assignments
4. sketchbook/journal
5. self-evaluation

Each project will be evaluated using four criteria:

Fulfillment of requirements (5pts)

Proficiency of technique (5pts)

Development of idea, composition and color (5pts)

Creativity (5pts)

Final grades for the course will be assigned according to the standard percentage scale as follows:

A	=	90-100%
B	=	80-89%
C	=	70-79%
D	=	60-69%
F	=	59% and below

Any work handed in late will be marked down 5 points per/week.

A final will be the presentation of all work in a mini show, handing in your sketchbook/journal and all outside assignments and a self-evaluation. **Any item missing from Final (paintings, assignments, journal, self-evaluation) will result in lowering grade by one grade point**

V. Policy for class attendance: Attendance is mandatory! After 3 unexcused absences your grade will be lowered by one letter grade. Tardiness should be avoided. Being late on three occasions constitutes as one unexcused absence.

All assignments must be submitted when they are due. Late assignments will be penalized one grade level. Work submitted more than one week beyond the due date will not be accepted unless prior arrangements have been made between the student and the instructor.

VI. Classroom conduct: Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

The studio is used for other classes. Your work must be put away at the end of class or work time. Each class member will be given a cubby to store the work. Please be aware of your fellow students and keep the studio clean. Each student will be expected to be a class monitor at some point during the semester. You will sign-up for a specific week and be responsible for the studio that week. I will have a sign-up sheet for all members of the class to register.

All work and personal materials must be out of the studio by the close of the semester (after final critiques). Any work and/or supplies left will be removed or given away the first class of the next semester.

Materials List:

Please note: *Cadmium colors are very expensive. You may substitute for like color. (Yellow Medium Azo, Lemon Yellow)

ACRYLICS (suggested list) (Painting 223, 224, Painting 1)

OIL (suggested list) Optional Painting 323,324 Painting 2 & 3

Cadmium Red Medium *
Cad. Yellow Medium *
Alizarin Crimson
Cad. Orange *
Permanent Green Light
Viridian
Ultramarine Blue
Cerulean Blue
Burnt Sienna
Titanium White or Permelba White (large tube)

In addition the studio provides the following:

Staples, staple guns
Nail
Glue
Gesso
Gesso brushes
Turpentine
Linseed oil

Students must supply:

Brushes: at least three: #4, 6 or 9 in Flats, Rounds and Brights for oil (Bristol) + one large brush (2 ½ “).

Palette Knife (I suggest a metal knife, they are a bit more expensive but worth it)

Disposable palette (or glass may be used. Several glass palettes can be found in the studio. If you intend to use one of these you should purchase a Paint Scrapper and several Straightedge razor blades)

Sketch Journal

From Home

Cans (for turpentine and painting medium)
Plastic squeeze bottles (shampoo, creme rinse, etc.)
Bar soap

Painting Sample Syllabus : *Work may be on paper or canvas. All large scale***Class Painting Projects:**

There will be approximately 9 painting projects over the course of the semester. In addition there will be weekly homework painting assignments. They *may* include:

1: Notice color, color wheel
2: canvas building/stretching
3: Still life with brush
4: Still life with palette knife
5: still-life analogous color
6: still-life neutral color
7: critique
: spring break
8: model
9: landscape
10: landscape
11: tea ceremony; memory
: Easter break
12: Vanitas
13: Integrate entire canvas
14: last class crit mini show

Painting Assignments:

In addition students will be required to keep a journal. This should include **all sketches for assignments and any homework assignments** plus a minimum of **14 artist entries** (short bio, image of work), and announcement cards and thoughts on at least **one exhibition in the Tompkins Gallery** and a **review from the New York Times** (Friday or Sunday) paper.

Last Class: Final: all paintings due in a mini-show. *Work should be labeled as in a "real" gallery installation.*

Painting Studio Contract

Name: _____

Semester/Year: _____

Studio Level/Course Number: _____

Description of proposed projects: (a minimum of 3 paintings must be completed during the semester)

Description of related research:

Materials you are interested in exploring.

I will assist, advise, instruct and evaluate the accomplishments of the above student in accordance with the terms listed in this contract form.

Faculty Signature

I understand and accept the terms listed in this contract form. As a student I also will do my best to perform and gain experience and knowledge with the advice and instruction of the above faculty.

Student

Signature _____

Student phone # _____

Student email _____

Tentative schedule:

Week 1: Introduction, hand out wood, building demo/preparing paper. We will be working on a 36" x 36" canvas.

Week 2: Stretching demo and gessoing.
Assignment: ISO Kandinsky on paper

Week 3 Still life
Assignment: ISO Matisse

Week 4 Still life close up
Assignment: ISO Cezanne (brush stroke)

Week 5: Still life on complementary color with brush
Assignment: ISO Morandi (multiple objects/arrangement)

Week 6: Still life complementary color with palette knife
Assignment: ISO: Patrick Henry Bruce (multi object with pure color)

Week 7: Still life analogous color
Assignment: ISO: Bridget Riley

Week 8 Mid term

Week 9: Nude Model
Assignment: ISO De Kooning

Week 10: landscape from photograph
Assignment: ISO Milton Avery

Week 11: wacky landscape
Assignment: ISO Georgia O'keefe

Week 12: Memory
Assignment: ISO Frankenthaler

Week 13: Vanitas
Catch up

Week 14: Final