EXPERIENCING MOVEMENT II
PREREQUISITE: EXPERIENCING MOVEMENT I
COURSE # DNC 104 00 2
CREDITS: 3.0
LOCATIONS: Tuesdays and Thursdays: 8-9:15am - Steinbright Dance Studio 1

Class Format: A studio class with both a lecture and movement format please wear loose and comfortable clothes that you can dance in (no jeans).

Description:
Experiencing Movement I: Introduction to dance as an experiential survey of dance to identify and explore the theoretical, analytical, and creative aspects of dance as art.
Experiencing Movement II: Introduction to dance is also a stylistic investigation of dance that introduces the elements of style, their physical causes and usage explored through the medium of dance. Emphasis is placed on the creative process and dance criticism through the implementation of independent, self-directed investigation and exploration of dance as art.

Objectives: The student will:
1. Demonstrate and discuss time, space and energy as they relate to movement of the body and its parts
2. Discover stylistic and creative preferences, tendencies, strengths and weaknesses as a mover and observer
3. Explore the creative process through movement problem solving
4. Critique dance videos
5. Participate in group discussions
6. Keep a weekly journal documenting thorough descriptions of their experiences.
7. Capstone Experience: The student will create a 2-minute site-specific movement study implementing stylistic elements, more information will be given within a month before the final presentation. There will also be a required written portion of this capstone experience.

Methodology: The classes will include:
1. Movement experiences in class and creative project assignments
2. Viewing and critiquing of dance videos (written critiques)
3. Reading Assignments
4. Dance Concert Analysis Paper
5. Exploration of dance/movement and its relationship to everyday life, reflection paper

Evaluation/Grading:
1. Attendance/Class participation (as an experiential class attendance is required) 25%
2. Dance Concert Critique - 15%
3. Movement assignments/follow schedule 15%
4. Dance Video Critique - due the next class after each video/ review sheet 15%
5. Capstone Experience (written) 5%
6. Capstone Experience (final-movement) 15%
7. Journal Everyday life and others 10%

No written assignment will be accepted late!!

*Attendance is mandatory for all final dates
If a student misses one of the final dates it may effect their final grade.*
<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS</th>
<th>ASSIGNMENT</th>
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</thead>
<tbody>
<tr>
<td>20-Jan</td>
<td>Intro. “Swan Lake” &amp; “Le Corsaire” (videos)</td>
<td>JOURNALS ARE ON GOING</td>
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<tr>
<td>22-Jan</td>
<td>Ballet Experience</td>
<td>Read about Balanchine &amp; Lubovitch</td>
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<td>27-Jan</td>
<td>Romantic and Contemp. Ballet Videos- (Balanchine &amp; Othello)</td>
<td>video review/journal</td>
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<tr>
<td>29-Jan</td>
<td>Ballet Experience/video review due</td>
<td>Ballet move. assign.</td>
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<tr>
<td>3-Feb</td>
<td>Move, Assign #1 due/Ballet</td>
<td>Rd. Graham, Duncan, Humphrey</td>
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<tr>
<td>5-Feb</td>
<td>Modern videos &amp; move, Graham, personal style list</td>
<td>EV DAY LIFE JOURNAL/video review</td>
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<tr>
<td>10-Feb</td>
<td>Modern Experience - Improv/video review due</td>
<td>JOURNALS</td>
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<tr>
<td>12-Feb</td>
<td>Modern Experience: positive &amp; negative space</td>
<td>Rd. about Mark Morris and Momix</td>
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<tr>
<td>17-Feb</td>
<td>Mark Morris and Momix’s Bolero videos</td>
<td>EV DAY LIFE JOURNAL/video review</td>
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<tr>
<td>19-Feb</td>
<td>Modern assign #2 due-partners personal style/video due</td>
<td>rd. cunningham, tharp, brown</td>
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<td>24-Feb</td>
<td>Postmodern video &amp; move/Cunningham/Tharp/Brown</td>
<td>JOURNALS/video review</td>
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<tr>
<td>26-Feb</td>
<td>Postmodern experience/video review due</td>
<td>JOURNALS</td>
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<tr>
<td>3-Mar</td>
<td>Creative Process journals due-and ev day life journal entry</td>
<td>concert crit</td>
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<tr>
<td>5-Mar</td>
<td>acdf pilobolus video at library-no class</td>
<td>JOURNALS</td>
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<tr>
<td>10-Mar</td>
<td>Spring break</td>
<td>concert crit</td>
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<tr>
<td>12-Mar</td>
<td>Spring break</td>
<td>JOURNALS</td>
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<tr>
<td>17-Mar</td>
<td>Jazz videos Mattox and Luigi and move</td>
<td>Rd. about Mattox and Luigi</td>
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<tr>
<td>19-Mar</td>
<td>video review due-Jazz music and move./improv</td>
<td>JOURNALS/video review</td>
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<tr>
<td>24-Mar</td>
<td>Jazz class - props - start move assign - &quot;scenes&quot;</td>
<td>JOURNALS - props for jazz</td>
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<td>26-Mar</td>
<td>Jazz move, assign. #3 due-props</td>
<td>RD ABOUT 3 TAP GREATS FROM BK</td>
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<tr>
<td>31-Mar</td>
<td>Tap/reading due/3 greats-FAIRYTALES</td>
<td>start working on capstone/part 1</td>
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<tr>
<td>2-Apr</td>
<td>Tap videos</td>
<td>make instruments/move and video review</td>
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<td>7-Apr</td>
<td>Tap move assign#4: handmade instruments/video review due</td>
<td>JOURNALS - cameras</td>
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<tr>
<td>9-Apr</td>
<td>Partnering/Improv-pictures</td>
<td>movement for final</td>
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<td>14-Apr</td>
<td>Partnering/Improv-Journals due #2</td>
<td>concert crit</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Notes</td>
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<tr>
<td>16-Apr</td>
<td>Work outside-final - Concert Critiques Due-discuss</td>
<td>FINAL MOVEMENT written #1</td>
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<tr>
<td>21-Apr</td>
<td>1st draft due - movement beggs.due, written #1</td>
<td>FINAL MOVEMENT journals</td>
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<tr>
<td>23-Apr</td>
<td>2nd draft due-outside final</td>
<td>final movement written #2</td>
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<td>28-Apr</td>
<td>Final: Capstone presentation - movement - written #2</td>
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<tr>
<td>30-Apr</td>
<td>Final: Capstone presentation - movement</td>
<td>journals: self, classes, videos and choreographers class critiques</td>
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