

CEDAR CREST COLLEGE

Spring 2009

EXPERIENCING MOVEMENT II

PROFESSOR: MICHELLE MUNNO JACOBS

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OFFICE HOURS: By appointment

EXPERIENCING MOVEMENT II

PREREQUISITE: EXPERIENCING MOVEMENT I

COURSE # DNC 104 00 2

CREDITS: 3.0

LOCATIONS: **Tuesdays and Thursdays: 8-9:15am** -Steinbright Dance Studio 1

Class Format: A studio class with both a lecture and movement format please wear loose and comfortable clothes that you can dance in (no jeans).

Description:

Experiencing Movement I: Introduction to dance as an experiential survey of dance to identify and explore the theoretical, analytical, and creative aspects of dance as art.

Experiencing Movement II: Introduction to dance is also a stylistic investigation of dance that introduces the elements of style, their physical causes and usage explored through the medium of dance. Emphasis is placed on the creative process and dance criticism through the implementation of independent, self-directed investigation and exploration of dance as art.

Objectives: The student will:

1. Demonstrate and discuss time, space and energy as they relate to movement of the body and its parts
2. Discover stylistic and creative preferences, tendencies, strengths and weaknesses as a mover and observer
3. Explore the creative process through movement problem solving
4. Critique dance videos
5. Participate in group discussions
6. Keep a weekly journal documenting thorough descriptions of their experiences.
7. **Capstone Experience:** The student will create a 2-minute site-specific movement study implementing stylistic elements, more information will be given within a month before the final presentation. There will also be a required written portion of this capstone experience.

Methodology: The classes will include:

1. Movement experiences in class and creative project assignments
2. Viewing and critiquing of dance videos (written critiques)
3. Reading Assignments
4. Dance Concert Analysis Paper
5. Exploration of dance/movement and its relationship to everyday life, reflection paper

Evaluation/Grading:

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|-------------------------------------------------------------------------------------|-----|
| 1. Attendance/Class participation (as an experiential class attendance is required) | 25% |
| 2. Dance Concert Critique- | 15% |
| 3. Movement assignments/follow schedule | 15% |
| 5. Dance Video Critique-due the next class after each video/review sheet | 15% |
| 7. Capstone Experience (written) | 5% |
| 8. Capstone Experience (final-movement) | 15% |
| 9. Journal Everyday life and others | 10% |

No written assignment will be accepted late!!!

***Attendance is mandatory for all final dates
If a student misses one of the final dates it may effect
their final grade.***

DATE	CLASS	ASSIGNMENT <u>videos due next class!</u>
20-Jan	Intro. "Swan Lake" & "Le Corsaire"(videos)	JOURNALS ARE ON GOING
22-Jan	Ballet Experience	Read about Balanchine& Lubovitch
27-Jan	Romantic and Contemp.Ballet Videos-(Balanchine &Othello)	video review/journal
29-Jan	Ballet Experience/ video review due	Ballet move. assign.
3-Feb	<u>Move. Assign #1 due/Ballet</u>	Rd. Graham, Duncan, Humphrey
5-Feb	Modern videos & move, Graham , personal style list	EV DAY LIFE JOURNAL/video review
10-Feb	Modern Experience-Improv/ video review due	JOURNALS
12-Feb	Modern Experience: positive & negative space	Rd. about Mark Morris and Momix
17-Feb	Mark Morris and Momix's Bolero videos	EV DAY LIFE JOURNAL/video review
19-Feb	<u>Modern assign #2 due-partners personal style/video due</u>	rd. cunningham, tharp, brown
24-Feb	Postmodern video & move/Cunningham/Tharp/Brown	JOURNALS /video review
26-Feb	Postmodern experience/ video review due	JOURNALS concert crit
3-Mar	<u>Creative Process journals due-and ev day life journal entry</u>	
5-Mar	acdf pilobolus video at library-no class	
10-Mar	Spring break	JOURNALS concert crit
12-Mar	Spring break	JOURNALS
17-Mar	Jazz videos Mattox and Luigi and move	Rd. about Mattox and Luigi
19-Mar	video review due -Jazz music and move./improv	JOURNALS /video review
24-Mar	Jazz class-props-start move assign-"scenes"	JOURNALS -props for jazz
26-Mar	<u>Jazz move. assign. #3 due-props</u>	
31-Mar	Tap/reading due/3 greats-FAIRYTALES	RD ABOUT 3 TAP GREATS FROM BK
2-Apr	Tap videos	start working on capstone/part 1
7-Apr	<u>Tap move assign#4: handmade instruments/video review due</u>	make instruments/move and video review
9-Apr	Partnering/Improv-pictures	JOURNALS -cameras
14-Apr	Partnering/Improv- Journals due #2	movement for final concert crit

16-Apr	Work outside-final- Concert Critiques Due-discuss	FINAL MOVEMENT	written #1
21-Apr	1st draft due- movement beggs.due, written #1	FINAL MOVEMENT	journals
23-Apr	2nd draft due-outside final	final movement	written #2
28-Apr	Final:Capstone presentation-movement-written #2		
30-Apr	Final:Capstone presentation-movement journals: self, classes, videos and choreographers class critiques		