

**Cedar Crest College
Beginner Jazz I & II
Spring 2009**

Instructor Information:

Instructor: Kathleen Treat

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Office Hours: By appointment

General Course Information: Spring 2009

DNC-215 and DNC-216 1.5 Credits

Course Description:

A sequence of physical experiences designed to introduce the student to jazz dance technique. Attention will be given to alignment, musicality and jazz dance vocabulary.

Format: 2 ½ hours per week class time

Course Objectives:

The student will:

- Understand the basics of jazz dance technique
- Become familiar with jazz dance vocabulary
- Have the ability to execute basic jazz movements

Assessment:

Attendance and Participation- 65%

Writing Assignment- 20%

Final Exam- 15%**

**The final exam will be on the last day of classes. This is an in-class demonstration of a chosen combination learned in class.

Performing Arts Department Policies

Writing Assignments

- Any written assignment not turned in during the designated class will be lowered one letter grade for each day it is late.
- All assignments need to be typed, double spaced, 12 point font, 1 inch margins. Student name, date, instructor name, course title and assignment topic as heading.
- **E-mailed attached papers will not be accepted.**

General

Please:

- do not bring food or beverages other than water into the dance studio
- do not bring cell phones into the dance studio
- do not enter the dance studio with street shoes on
- do not wear scented, “fruity” lotions to class; these lotions contain oils that stain the marley floor and cause slick surfaces.

Attendance

More than 2 unexcused absences during the course of the semester will adversely affect your grade. After 2 absences the grade will drop by one grade per absence. This class is an “experience”, not a lecture or lab, and the work missed cannot be made up. If a student is more than 5 minutes late to class, without prior notification, it is recorded as a 1/3 absence, therefore 3 “lates” result in one absence. More than four absences or non-physical class participation (for any reason) you must withdraw or fail. If you are anticipating an extended absence due to illness or injury, contact the faculty immediately. If illness or injury does prevent you from participating in class on a given day and you are physically able, you are strongly encouraged to observe class. You are allowed no more than four consecutive class observations after which you must withdraw or fail.

Policies/Procedures- The following have been taken from the Student Customs Book:

Honor Philosophy

The Cedar Crest College Honor Philosophy states that students should uphold community standards for academic and social behavior in order to preserve a learning environment dedicated to personal and academic excellence. Upholding community standards is a matter of personal integrity and honor. Individuals who accept the honor of membership in the Cedar Crest College community of scholars pledge to accept responsibility for their actions in all academic and social situations and for the effect their actions may have on other members of the College community.

Academic Integrity

Academic Integrity and ethics remain steadfast, withstanding technological change. Cedar Crest College academic standards therefore apply to all academic work, including, but not limited to, handwritten or computer-generated documents, video or audio recordings, and telecommunications.

As a student at Cedar Crest College, each student shall:

- Only submit work which is his/her own
- Adhere to the rules of acknowledging outside sources, as defined by the instructor, never plagiarizing or misinterpreting intellectual property
- Neither seek nor receive aid from another student, converse with one another when inappropriate, nor use materials not authorized by the instructor.
- Follow the instructions of the professor in any academic situation or environment including taking of examinations, lab procedures, the preparation of papers, properly and respectfully using College facilities and resources, including library and computing resources to ensure that these resources may be effectively shared by all members of the College community.
- Abide by the Cedar Crest Computer Use Policy
- If a student perceives a violation of the Academic Standards, he/she will go to the instructor
- If you are unable to resolve the problem with the instructor, you should go to the chair of the department. If you need further assistance after consultation with the instructor and the chair, you should see the Provost.

Classroom Protocol:

Appropriate classroom behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to the Cedar Crest College education.

I fully support the Cedar crest Honor Code and Classroom Protocol Code.

Cedar Crest College

Writing Assignments
for all Cedar Crest dance technique classes

IMPORTANT: All written assignments are to be turned in at the beginning of class. Assignments will not be accepted as e-mail attachments. Assignments not turned in during the designated week will not be accepted.

Evaluation: 20% of final grade

Criteria: All written assignments need to follow the criteria listed below or they will be returned to the student for a re-write.

- 1-2 pages typed
- 12 point font
- Double Spaced
- 1 inch margins
- Student name, faculty name, course name and number need to appear at the top of the first page.
- Pages need to be stapled together

Topics:

1. **Reasons for the course.** Why did you choose to take this class (please be honest) and what would you would like to get out of the class?

Date Due: Thursday, February 5th

2. **Dance and Your Life.** Have you found any benefits in dance class that has carried over into your life in some way?

Date Due: Thursday, February 26th

3. **Challenges and Goals.** What have you found to be the most difficult aspect of the class for you and do you feel you have improved since the beginning of the semester?

Date Due: Thursday, March 26th

4. **Semester Evaluation.** Looking back throughout the semester, do you feel your dancing has improved and how has this class has impacted your life?

Date Due: Tuesday, April 28th