## CEDAR CREST COLLEGE (MUS 196 70 2 Syllabus) Spring, 2009

I. Dot Hemerly, Instructor

A. Office: Alumnae Hall, Downstairs across from the Practice Rooms

B. Office Hours: By Appointment Only

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- II. MUS 196 70 2 --- All College Chorus --- Spring, 2009 --- 1 credit
- III. Course Prerequisite: NONE
- IV. All rehearsals will be held in the Little Theatre of Alum Hall, Downstairs.

Rehearsal day is Monday, 4:30—5:30 PM, on the following dates:

Jan.19, 26; Feb.2, 9, 16, 23; Mar.2, 16, 23, 30; Apr.6, 20, 27

Concert Dates are: May 1<sup>st</sup>, Friday, 12—1 PM, AND May 3<sup>rd</sup>, Sunday, 2 PM in Samuels Theatre.

- V. Attendance is MANDATORY at all rehearsals/performances. Missing a rehearsal puts everyone at a disadvantage. You MUST call the instructor if you are going to be late to any rehearsal or if you must leave early for any reason. Plan ahead so you can meet your obligations successfully.
- VI. Rehearsal Protocol: Be punctual and ready to sing at 4:30 PM. Promptness is expected. Please come prepared with all of your materials, including a pencil. It is of the utmost importance that students remain on task during rehearsals. Respectful behavior by remaining quiet, if not singing, is mandatory. Be courteous to the instructor and your fellow musicians. Everyone comes from a different level of experience. Respect that fact.
- VII. Cancellation of Rehearsal will only occur if campus is closed because of inclement weather or another emergency. When/if necessary any cancellations will be made in a timely manner so as to not put anyone traveling a distance in harm's way.
- VIII. Concert Attire: TBA
- IX. Grading Policy: Everyone starts with an "A". Missing rehearsal, and/or being late/leaving early, will put your grade in jeopardy by 1 lower letter grade each time it occurs. Failure to return all of your musical supplies at the end of the semester will result in a fine plus in 1 lower letter grade. Failure to perform in the 2 concerts will result in 1 lower letter grade. Memorization will be required for the 2 concerts. No one should earn less than an "A" because all of these things can be accomplished by each student.
- X. Course Objectives: To offer the college community the experience of ensemble singing and 2 performance opportunities at semester's end. Our hard work and practice will culminate in the 2 May concerts. The main objective is to enjoy the vocal experience and demonstrate to others (through the concerts)

how the joy of making music together touches the depth of our souls. REMEMBER to observe the HONOR CODE at all times.

XI.