COURSE REQUIREMENTS

Readings:

Diana Preston, *The Boxer Rebellion*
John W. Dower, *War Without Mercy: Race and Power in the Pacific War*
Liang Heng and Judith Shapiro, *Son of the Revolution*

Papers:

This class is a WRI2 course. Consequently, you will write three research papers, each about four pages in length. Each paper must deal with a pivotal event, person, or movement in modern Chinese or Japanese history. (For purposes of this course, I define modern Chinese history as beginning with the First Opium War and ending with the government of Jiang Zemin, and modern Japanese history as beginning with the Meiji Restoration and ending with the 1980s. At least one of the papers must concern some aspect of Japanese or Chinese artistic expression. If you like, one of your papers may also deal with pre-modern Chinese or Japanese history. In addition to the roughly four pages of text that are needed for each paper, your work should include a cover page and a bibliography. Footnotes should appear at the bottom of the paper. On the cover page should appear your name, the title of the paper, the date, and the following statement signed by you: “I have carefully read and understand the handout entitled “Citations or How to Avoid Plagiarism.”

You must submit to me drafts of your first two papers. I will critique these drafts and return them to you. You will then rework your papers based on my evaluation. When you turn in your finished paper, please also turn in a copy of your first draft and my critique.

Your papers will be graded on the quality of the argument, the quality of the research, and the quality of the writing. For security purposes, please keep a second copy of your paper.

If your research involves interviews with a living person, you must submit your proposal to the Cedar Crest College Institutional Review Board.

The dates for turning in your papers are: February 23 (first draft is due on February 11), March 23 (first draft is due on March 4), and April 1. For every unexcused day a draft or rewrite is late, it will lose a letter grade.
Your course grade on your papers will be calculated by averaging the grades on your three papers. Only the rewrite will be factored into this calculation.

Grading:

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Test (March 16)</td>
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<tr>
<td>Exam</td>
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<td>Papers</td>
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<td>Discussion</td>
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There will be a mid-term test and a final exam. The test will be held on March 16.

Make-up or early tests can only be taken with the instructor’s permission. If on the test day you are ill or have some other acceptable excuse, you will need to get a note of confirmation from the Office of the Dean of Students. Dangerous driving conditions also present an acceptable excuse. In such a situation, please call my office in advance of the test.

Missed Classes:

If you are unable to make it to a class, it is your responsibility to get the missed notes. It is also your responsibility to be aware of any announcements--for example, assignments, schedule changes, etc.--that may have been given during the class.

Disabilities:

Students with documented disabilities who may need academic accommodations should discuss these needs with me during the first two weeks of the class. Students with disabilities who wish to request accommodation should contact the Advising Center.

Office Hours:

Office visits are welcome. If you’re having problems with the course or if you just want to chat, feel free to drop by. My office hours are:

- Monday, 1:00-1:30 PM, and by appointment, 9:30-9:45 PM
- Wednesday, 11:00-11:30 AM

If these times are not convenient, please call me for an appointment at a different time.

THIS COURSE WILL BE TAUGHT IN ACCORDANCE WITH THE CEDAR Crest COLLEGE HONOR SYSTEM. CHEATING AND PLAGIARISM WILL RESULT IN GRADE OF F FOR THE COURSE. IF YOU HAVE ANY QUESTIONS ABOUT THIS, PLEASE LET ME KNOW.
COURSE OUTLINE

Pre-Modern China

I. Pronunciation of Chinese Words
   The Wade-Giles and Pinyin Systems
II. Chinese Geography and Agriculture
III. Confucianism and the Mandate of Heaven
IV. Religion
   Buddhism
   Taoism
V. Traditional China from the Chou Dynasty to the Ming Dynasty
VI. Life during the Ming
   Law and Social Hierarchy: the Mandarins, the Gentry, and the Secret Societies
VII. The Rise of the Ch’ing (Manchu) Dynasty
VIII. The T’ai P’ing Rebellion
IX. The Intrusion of the West
   The Opium Wars, the France-Chinese War, and the Sino-Japanese War

Pre-Modern Japan and the Meiji Restoration

I. Pronunciation of Japanese Words
II. Japanese Geography and Agriculture
III. Life in Feudal Japan
   Social Structure
   Religion--Zen
   Government--the Emperor, the Diamyo, and the Samurai
IV. The Tokugawa Shogunate
   Peace, Isolation, and the Decline of the Samurai
V. The Meiji Restoration
   The Beginnings of Japanese Industrialism, Nationalism, and Militarism
VI. The Beginnings of Japanese Imperialism
   Korea
   The Russo-Japanese War

China and Japan

I. The Empress Dowager and the Boxer Rebellion
II. Sun Yat-sen
III. World War I and the Twenty-One Demands
IV. The Decade of the Warlords
V. Chiang Kai-shek
VI. World War II
   The Ascendancy of the Japanese Army and Navy
   The Invasion of Manchuria
   The Alliance of Chiang Kai-shek and Mao Tse-tung
   The American War - Hiroshima and Nagasaki

3.
The Contemporary Age

I. Chinese Communism
   The Cult of Mao
   The Cultural Revolution
   The Gang of Four
   Tianamen Square
   The Triumph of Deng Xiaoping
   Jiang Zemin

II. The Triumph of Japanese Capitalism
    Douglas MacArthur
    The Zaibatsu
    Japan Today